

Music Curriculum Mapping – 2025 / 2026

Key Stage 1

Where to find online - **R** **Year 1** **Year 2** (Year groups are in brackets in the table below)

Cycle	Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
A	Owls (R/1)	Exploring Sound (R)	Celebration Music (R)	Music and Movement (R)	Musical Stories (R)	Keeping the Pulse (Theme: My Favourite Things) (1)	Tempo (Theme: Snail and Mouse) (1)
B		Exploring Sound (R)	Celebration Music (R)	Transport (R)	Big Band (R)	Dynamics – (Theme Seaside) (1)	Sound Patterns (Theme Fairytales) (1)

A	Hawks (1/2)	Keeping the Pulse (Theme: My Favourite Things) (1)	Tempo (Theme: Snail and mouse) (1)	Pitch (Theme: Superheroes) (1)	Instruments (Theme: Musical Storytelling) (2)	Singing (Theme: On this Island) (2)	Pitch (Theme: Musical Me) (2)
B		Dynamics – (Theme: Seaside) (1)	Sound Patterns (Theme: Fairytales) (1)	Musical Symbols (Theme: Under the Sea) (1)	Call and Response (Theme: Animals) (2)	Contrasting Dynamics (Theme: Space) (2)	Structure (Theme: Myths and Legends) (2)

Key Stage 2

Where to find online - Year 3 Year 4 Year 5 Year 6. (Year groups are in brackets in the table below)

Instrumental units are progressive so must be taught in order. Units cannot be skipped.

Found at Key Stage 2 Whole Class Instrumental Lessons.

Cycle	Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
A	Red Kites	KS2 - Instrumental – South Africa	KS2 - Instrumental - Caribbean	Ballads (3)	Developing Singing: (Theme: The Vikings) (3)	Pentatonic Scales (Theme: Chinese New Year) (3)	Body and Tuned percussion: (Theme Rainforests) (4)
B	3/4	KS2 - Instrumental – South Africa	KS2 - Instrumental – Caribbean	Creating Compositions (Theme: Mountains) (3)	Jazz (3)	Traditional instruments and Improvisation (Theme: India) (3)	Rock and Roll (4)

A	Buzzards 4/5	KS2 Instrumental – South America	KS2 - Instrumental - Indonesia	Body and Tuned percussion (Theme: Rainforests) (4)	Samba and carnival sounds (Theme: South America) (4)	Composition Notation (Theme: Ancient Egypt) (5)	Musical Theatre (5)
B		KS2 Instrumental – South America	Changes in pitch, tempo and dynamics Theme Rivers (4)	Haiku, music and performance Theme Hanami (4)	Adapting and transposing Motifs (Theme: Romans) (4) (Was Rock and Roll)	Looping and remixing (5)	South and West Africa (5)

A	Eagles 5/6	Songs of WW2 (6)	Composition to represent the festival of colour (Theme: Holi Festival) (5)	Musical Theatre (5)	Blues (5)	Dynamics, pitch and tempo (Theme: Fingal's Cave) (6)	Composing and performing a leavers song (6)
B		Looping and remixing (5)	South and West Africa (5)	Theme and variations (Theme: Pop Art) (6)	Baroque (6)	Film music (6)	Composing and performing a leavers song (6)