

Art and Design Cumulative Curriculum:



At St Hubert's, this is pupils' entitlement in Art and Design. Pupils will be taught:

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing							
Knowledge [K]	[K] To know that marks can be made in different ways.	[K] To know different line shapes.	[K] To know how to create different tones using coloured pencils.	[K] To know the different grades of pencil.	[K] To know that shading, hatching and cross hatching can be used for effect.	[K] To know that perspective can be used for effect.	[K] To know that lines can be used to depict movement and shadow.
Skills [S]							
<u>Vocabulary</u>	[S] To hold a pencil correctly. [S] To create simple <u>lines</u> and <u>shapes</u> . [S] To choose particular colours for a purpose.	[S] To draw lines of different shapes and thicknesses, using a wide range of tools such as pastels, crayons, chalk and felt tips. [S] To draw simple 2D shapes with increasing <u>accuracy</u> . [S] To colour (own work) neatly following the lines using pencils and crayons.	[S] To investigate <u>textures</u> and producing an expanded range of <u>patterns</u> . [S] To explore how a range of media are used, such as pencils, pastels and charcoal. [S] To show different <u>tones</u> by using coloured pencils and pastels.	[S] To use <u>shading</u> in pencils to show <u>light</u> and <u>shadow</u> . [S] To experiment with different grades of pencil to show tone. [S] To use known skills when producing creative work.	[S] To use <u>hatching</u> and <u>cross hatching</u> to show tone and texture. [S] To confidently use a wider range of pencil techniques such as <u>stippling</u> , <u>scumbling</u> , <u>smudging</u> and <u>blending</u> . [S] To consolidate drawing skills when producing creative work.	[S] To use <u>one-point perspective</u> in their work. [S] To draw from different <u>viewpoints</u> , considering <u>horizon lines</u> . [S] To consider the use of perspective to make their drawing <u>proportional</u> . [S] To excise choice over which drawing skills they use in creative work.	[S] To use a range of media to create <u>shadow</u> . [S] To use <u>focal points</u> appropriately in their work. [S] To use a variety of techniques to <u>interpret</u> the texture of a surface. [S] To develop their artistic style through the careful selection of media and techniques. [S] To decisively choose which drawing skills to use in their creative work.

Drawing End Points (E)	E: Can use a pencil to draw simple representations.	E: Can use line to create different shapes and for different effects. E: Uses pencil crayons with increasing accuracy and control.	E: Can show texture and pattern in a piece of work. E: Can show tone in a piece of work.	E: Can use shading and tone for effect.	E: Can use hatching and cross hatching for effect. E: Choose the most appropriate pencil technique for a given task.	E: Can use perspective to ensure their drawings are proportional.	E: Can use focal points to catch the viewer's attention. E: Can consciously select the most appropriate media for the task.
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