

Art Non-Negotiables



1. Art must be taught once a week throughout school Half-Termly. Linking it to the topic, science and real-life events should be heavily considered.
2. Learn about at least one artist per half-term. Record it in pupil books. Each class should use a different artist so there is no overlap- Subject Lead to check this on the Yealy Overviews.
3. Staff to follow the 6 phases of art within each unit- drawing, experimenting, artist, using artist's styles, compose and evaluate.
4. Always find out children's prior vocabulary and pre-teach to those who need it. Particularly SEND and disadvantaged pupils. Ensure that the children are using this both verbally and in their written work. Children can use their vocabulary knowledge organiser sheets at the beginning of their books to support with art terminology.
5. Ensure vocabulary is displayed, explaining the definitions, then allow your pupils to talk. Task them with using the new language learnt and assist the learners into making their ideas clear and concise.
6. Use a unit title page to demonstrate the area of learning and the artist being used.
7. Art should be hands-on, practical lessons where children are engaged, challenged, and encouraged to explore. Allow children to showcase their feelings, thoughts and allow freedom for expression. All artworks should go into their sketchbooks- whether first hand or through pictures of work being stuck in.
8. Use a variety of open questions to stimulate thinking. Allow children to ask questions and become inquisitive and independent thinkers. Ensure that children are provided with the opportunity to discuss with each other, especially during evaluations.
9. Complete assessment for Art using Target Tracker on a termly basis.
10. Evaluations should be carried out within each lesson using the evaluation speech bubbles provided by the subject leader.
11. Differentiate activities with extension possibilities and visual/support materials for children who require it. Ensure that all children's needs are met and that they are all challenged.
12. Children to record their observations by drawing, painting, and sculpting using a variety of materials, colour, pattern, texture, line, shape, form, and space.