

Hawks Class Overview - Cycle A - 2025 - 2026

Year 2- Topic Overview	Autumn 1 'Healthy Heroes'	Autumn 2 'Where I Live'	Spring 1 'Habitats'	Spring 2 'Wonderful Weather'	Summer 1 'The Seaside'	Summer 2 'Around the UK'
Hook (wow starter)	Sound clips of animals	Match letters to characters using previous knowledge of characters	Clips of owls	Picture of The Highway Rat but just small parts revealed	Create a 'WANTED' poster for Alice in Wonderland	Magic Carpet Visual Ride
English	Stories as a theme – The Way Home for Wolf Non-Fiction – Page for an information book based on a chosen animal, diary entry.	The Jolly Postman Integrated Recounts- Diaries Non-Fiction – Letter Writing	Stories as a Theme - The Owl Who Was Afraid of the Dark Non-fiction - Non-chronological reports – nocturnal animals	Fiction – Innovated story: The Highway Rat Non-fiction – Information page Poetry – oral presentation of a poem. Poem on a theme with a free verse structure	Classic Story – Alice in Wonderland Non-fiction – Diary Entry	Integrated Unit - Setting Description Recount: Diaries Persuasion: Letters
Texts	The Way Home for Wolf – Rachel Bright	The Jolly Postman by Allan Ahlberg Various books with letter style	The Owl Who Was Afraid of the Dark by Jill Tomlinson	The Highway Rat by Julia Donaldson	Alice in Wonderland	Aladdin

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Writing Outcomes	<u>Fiction</u> Scaffolded - Using the story plot changing characters and animals Independent - Story plot changing characters and animals. <u>Non-Fiction</u> Scaffolded - Information page on chosen animal Independent - Information page on different animal Diary entry throughout fiction unit.	<u>Fiction</u> Scaffolded – Recount the story Independent - as scaffold but change different aspects <u>Non-Fiction</u> Scaffold - Write a letter Independent - Write a reply letter. Diary entry throughout the fiction unit.	<u>Fiction</u> Scaffolded - Using the story plot changing characters and animals. Independent - Story plot changing characters and animals. <u>Non-fiction</u> Scaffold - Non-chronological reports – nocturnal animals. Independent – another nocturnal animal.	<u>Fiction</u> Scaffolded – Innovated story – change the character. Independent - Story plot changing characters and animals. <u>Non-fiction</u> Scaffold – Information Page Independent – Independent Page Poem- oral presentation of a poem. Poem on a theme with a free verse structure.	<u>Fiction</u> Scaffolded – Innovated story – change the character. Independent - Story plot changing characters and animals. <u>Non-fiction</u> Scaffold – Diary entry for one event Independent –_Diary entry for another event .	<u>Fiction</u> Scaffolded- Magic Carpet Ride- example of a new adventure Independent - Own magic carpet ride <u>Non-Fiction</u> Scaffolded- Letter to Aladdin Independent- Letter response back to Jasmine. Diary entry in the role of Character's throughout the shared read
Audience & Purpose	Information Pages to be displayed and shared in class	Share letters with Owls Class.	Display leaflets	Perform Poems	Share diary entries with the class	Take Magic Carpet ride stories home to share with families and friends
Enrichment	Making Fruit Salads	Nativity Performance	Sharing learning with parents	Exploring microhabitats around school	School Trip	Aladdin film morning with popcorn
MAC (Maths across the Curriculum)	Pictogram/Bar chart- 'Our favourite fruit/Vegetable' Recording in Science Investigation 'Do our feet grow as we get older?'	Mapping skills- movement and direction	Measurement in DT – make a template.	Temperatures in Geography	Position and movement in ICT	Data handling in Science

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Science	Humans How humans survive, grow and the importance of exercise	Animals inc Humans Other animals besides humans - Animal survival in habitats, offspring /growth, food chains	Living Things and their Habitats Where animals live and food chains.	Living Things and their Habitats Microhabitats and food chains	Plants Seeds and bulbs. Growing plants, keeping them healthy)	Use of Everyday Materials Compare and test suitability of materials
History	Local History - Our High Street - Civilisation Similarities and Differences. How has our high street changed over time?		Significant People - Learie Consantine - Migration Significance How significant was Learie Consantine to British History?		Changes Beyond Living Memory - Seaside Childhood - Similarities and Differences How has life for a child changed at the seaside?	
Geography		Use simple fieldwork and skills to study the geography of our school, school grounds and the key human and physical features of the surrounding environment (Y1 & 2)		Weather and Climate (Y2) Link to Continents (Y1)		Name and locate characteristics of the four countries and capital cities of the UK and its surrounding seas
DT	Food Technology Salads- healthy eating. Link to processed foods- impact on health. Chopping, peeling, preparing and cooking.		Textiles Make a bag for The Jolly Postman- using the running stitch.		Mechanisms - Making a fairytale slider.	

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Art		The Jolly Postman – Digital Art Use Henri Rousseau to create a scene from the Jolly Postman with a character in the centre piece. Take digital photographs of the picture, then use neon paint to expose lines and shapes. (Digital)		The Owl Who Was Afraid of the Dark - Collage Use a range of different collage material to make an owl collage.		Aladdin Castles - 3D Look at Paul Klee and his technique of cubism in 'The castle and the sun'. Create own castle sculptures, exploring the shapes within the brick work. (3D)
Music (Kapow)	Keeping the Pulse (Theme: My Favourite Things)	Tempo (Theme: Snail and mouse)	Pitch (Theme: Superheroes)	Instruments (Theme: Musical Storytelling)	Singing (Theme: On this Island)	Pitch (Theme: Musical Me)
PE	Baseline Unit Lost and Found	Overarm Throw	Underarm Throw	Catching and bouncing a ball	Kicking Unit	Athletics
RE	Lighting the Path Branch 1 Creation and Covenant	Lighting the Path Branch 2 Prophecy and Promise	Lighting the Path Branch 3 Galilee to Jerusalem	Lighting the Path Branch 4 Desert to garden	Lighting the Path Branch 5 To the end of the Earth	Lighting the Path Branch 6 Dialogue and encounter
PSHE	SCARF Me and My Relationships	SCARF Valuing Difference	SCARF Keeping Safe	SCARF Rights and Respect	SCARF Being My Best	SCARF Growing and Changing
Computing	Computing systems and networks: Improving mouse skills (Yr1)	Programming 1: Algorithms (Yr1)	Skills showcase: Rocket to the moon (Yr1)	Computing systems and networks 1: What is a computer? (Yr2)	Programming 1: Algorithms and debugging (Yr2)	Computing systems and networks 2: Word processing (Yr2)

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Computing Online Safety	Self-Image and Identity I can explain how other people may look and act differently online and offline.	Online Relationships I can explain why it is important to be considerate and kind to people online and to respect their choices. (Yr1)	Online Reputation I can explain how information put online about someone can last for a long time.	Managing Online Information I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened. (Yr1)	Privacy and Security I can explain and give examples of what is meant by 'private' and 'keeping things private'.	Copyright and Ownership I understand that work created by others does not belong to me even if I save a copy. (Yr1)
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